

College Players Present Miller's "The Crucible"

The men outnumber the women in the first theatre production of the MWC Players. Eleven men and ten women comprise the cast of Arthur Miller's *The Crucible*, which has its final performance tonight.

The play, produced on Broadway in 1953, deals with the witch trials that took place in Salem, Mass. during the 1690's. Miller wrote the play to show the horror of that era, and to show the similar horror of the McCarthy investigations during the 1950's.

Directed by Dr. Albert Klein, chairman of the Dramatic Arts and Speech department, the play features a cast of professors, local men, and men from Dahlgren, as well as students. Among the students, Ilona Dulaski, Pat McGarvey, Alice Funkhouser, and Becky Tebbes head the cast. Betty Lewis, Jeanne Tate, Sue Palmer, Mary Anne Hutchinson, Ellen Barrett, and Sandra Smith also have parts.

Among the men in the play are Jerry Cox, a lawyer from Fredericksburg, who plays the role of John Proctor, while Bill Lucas, Bill Myers, and Bud Helman, all from Fredericksburg, play supporting roles. Representing the faculty in the play are Dr. Benjamin Early of the English department and Dr. Bert Gorman of the Psychology department. Ed Walsh, Ray Pokha, Jim Herr, Tom Meyer, and Bill Middleton, all from Dahlgren, round out the cast.

The characters of the play are actual historical figures, and the plot for the most part, is based on historical fact. The story of the play centers around John Proctor and his wife, Elizabeth.

YWCA Sponsors Committee on Race Relations at MWC

This year, for the first time on the Mary Washington campus, the YWCA, supported by NSAA, will sponsor a Committee on Race Relations. The first meeting of this new group was held on October 17, at 6:45 in Randolph dormitory.

As an initial move, a special meeting was held with Chancellor Grellet C. Simpson on October 23, in George Washington Hall, before the Chancellor left for India. At this meeting, Chancellor Simpson outlined the past history of race relations on the Mary Washington campus.

The school has maintained an open admissions policy whereby all qualified students, regardless of race or color, are admitted solely on the basis of past and probable future academic performance. As a result of this standard, a Negro girl was admitted as a commuter student at Mary Washington several summers ago. Last summer another Negro girl, a resident of Fredericksburg, also attended summer school.

In the past, school facilities have accommodated inter-racial professional organizations. The Chancellor also stressed the fact that all campus facilities, such as the C-Shop, and campus activities, such as the Concert Series, are open to any Negro who wishes to come.

Will Promote Activities
According to this Committee, the YWCA hopes to promote inter-collegiate and inter-racial activities on the Mary Washington campus. College students all over the nation have been dismayed by recent violence and acts of terror in such cities as Birmingham, Danville, and the University of Mississippi at Oxford.

On the Mary Washington campus, students voiced a need for an organization which would investigate the problems arising from denial of human rights, and fully accept the campus with these problems. Mary Washington students will be more informed of the civil rights struggle, and will be prepared to take responsible action for the promotion of racial justice.

President of the YWCA, Susie Soff, and Chairman of the Committee on Race Relations, Martha Coates, have both played

who is accused by a young girl, Abigail Williams, of being a witch. The Proctor's servant girl, Mary Warren, further implicates the couple, at first unwittingly, and then purposely. Led by these two young girls, the other girls in the village accuse anyone and everyone who strikes their fancy of witchcraft. The accused townspeople are brought to trial on substantial evidence, and hanged. As a result of this mass hysteria and panic, over a hundred innocent people are killed.

Backstage the production crews insure that the show runs smoothly. Pat Hurston is assistant to the director, Pat McGarvey and Jane Armstrong are make-up chairmen; Pat Sory is in charge of props; Judy Allison is in charge of scenery. Others include Frank Nicholson, house and ushers; Barbara Wore, tickets; Helen Prewitt, costumes; Eleanor Caldwell, lighting; Jane Armstrong, publicity; Pat Youngdale, stage manager, and Natalie Tulloch, prompter.

The MWC Players will give two more major productions this year, as well as the Children's Play. The second play, to be given in March, has not yet been announced. It will be directed by Miss Shirley Cade, professor of dramatic arts and speech. The third play, to be given in May, will be *A Midsummer Night's Dream*. Dr. Klein, chairman of the Department of Dramatic Arts and Speech, will direct this Shakespearean comedy. The Children's Play, to be given in December, is a part of the Children's Concert Series. It is entitled *The Green Monkey*, written and directed by Miss Cade.



Bewitched trio Ilona Dulaski, Sue Palmer, and Jeanne Tate shriek in panic at imaginary bird in trial scene in "The Crucible."

Freshman Class Completes Election of Student Officers

Mary Washington's Class of 1967 has completed the election of its officers for the 1963-64 session.

Chosen to assist President Laurie Newman in handling class affairs are Patricia Barnett, vice-president; Mary Elizabeth Brundage, secretary; Barbara Susan Wolf, treasurer; Elizabeth Lowry, legislative representative; and Linda Gode, YWCA representative.

Patsy Jones is a graduate of Thomas Jefferson high school in



Secretary and Treasurer
Mary Brundage and Susan Wolf. Award, she has acted as president of her home room and the Debate Team. Betty plans to major in Spanish.

Linda Todd, a potential math major from Arlington, was secretary of her class at Washington and Lee High School. Her other activities included mem-

Vice President
Patsy Jones

bership on the Student Council and National Latin and Mathematics Honor Societies.

Jane Ombry, from Richmond's George Wythe high school, represented her high school at Girl's State. She was an officer in her senior class and the NHS. Jane was also a member of Quill and Scroll and her SGA's Honor

(Continued on Page 4)

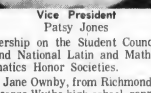
Delegates Go to N.Y.
New York City was the destination of four eager MWC delegates to the Associated Collegiate Press Conference as they started off Thursday, October 17.

After a six-hour bus ride, Susan Armstrong and Marjorie White from *The Bulletin* and Nancy Bond and Lynn Bayles from *The Battlefield* checked into the Hotel New York and had a quick dinner before the opening session of the conference at 7:30 p.m.

After the meeting, parties sprang up on every one of the 10 floors of the hotel occupied for the weekend by college journalists. At these parties the delegates got to know editors of newspapers and yearbooks from all sections of the country. This was felt to be one of the most rewarding and enjoyable aspects of the conference.

Editors from nearly every school in the East, as well as representatives from colleges in Montana, Colorado, California, and several other western states attended, and the exchange of ideas with other editors was very educational. At these informal gatherings, much comparing of papers and yearbooks was done, new ideas were discussed, and the amazed Mary Washington delegates learned that the editors of big university daily papers spend 10-15 hours per week on their papers.

Meetings all day with lunch at an anatomical squeaked in, and on Saturday morning, there were meetings until noon, and an awards luncheon was held. The conference then broke up and all the delegates went their separate ways with thoughts of new friends made and new knowledge gained.



Legislative, 'Y' Representatives
Jane Ombry and Linda Gode. Valuable Girl! in her senior class. This year Patsy is serving on the Blazer committee and as legislative representative. She plans to major in economics.

Mary Brundage, from Lancaster, Pennsylvania, attended Penn Mason high school. Her activities there included membership in the NHS, Biology Club, Future Nurses' Club of America, Student Council, Student Court, and captain of the intramural sports team. The aspiring Olympic swimmer has chosen pre-nursing as her major field.

Susan Wolf, a cum laude graduate of Hampton high school in Hampton, is a mathematics major. She looks forward to a career in industry. Among her high school credits are the positions of Student Government representative, membership in the Mathematics Honor Society, PTA, and Guidance Committee. She also received the Lion's Club Award in mathematics.

Betty Andrews was an honor student and a member of the Honor Committee at John Marshall high school in Richmond. The recipient of several awards, including one for service and the National High School Poetry

A faculty jury has picked three entries in the Mary Washington College contemporary art show this week for purchase-additions to the permanent collection at the college. "Trees (above)" is a watercolor by Norfolk-born Robert A. Parker, 36, of the School of Visual Arts in New York. "Allegory in Yellow" by 39-year-old James Grant, of San Francisco, and "Nude," an oil by Russian-born prize-winner Nicholas Vassileff, 71, of Roscoe, N.Y. They bring to 17 the number of faculty-selected purchases in the eight annual exhibits at MWC.

Twenty-Seven Girls Compose Who's Who

By LYNN WILLIAMS

Twenty-seven outstanding seniors have been honored by the Who's Who Among Students in American Universities and Colleges award.

These girls were nominated by a committee composed of Dr. Edward Alvey, Dean; Dr. R. W. Whidden, Associate Dean; Miss Margaret Hargrove, Dean of Students; Miss Mary Ellen Stephenson, Assistant Dean of Students; and Miss Katherine Moran, Assistant Dean of Students. Dr. James Croushore, class sponsor; and two students: Bonnie Ramsey, president of SGA and Carolyn Hawker, president of the senior class.

In selecting these girls, scholarship was reflected, but the main criterion for nomination was outstanding leadership on campus. The following girls have been so honored:

Allice Finch Andrews, an English major from Richmond, is currently serving as president of the Honor Committee. She has held the office of president of her sophomore class and was awarded the Outstanding Sophomore Award.

Nancy Lou Bond who is from Mount Holly, N. J., and is a history major is editor of the 1964 *Battlefield*. Nancy is a member of Pi Gamma Mu, national social sciences fraternity, Mortar Board, International Relations Club, and Eta Sigma Phi, national classics fraternity. During her junior year, Judy was vice-president of the last two. She has been an honor counselor and freshman counselor and is a Dean's List student.

Judith Wilma Finger is from Germantown, N. Y., and is a major in American Studies. She was president of her junior class and a member of the Honor Committee and the committee on mixed dorms by virtue of that fact. Judy is a member of Pi Gamma Mu and is SGA legislative representative. She was the official representative of the Honor Committee for the recent summer session.

Patricia Flynn, SGA judicial vice-president, is a chemistry major from Tampa, Fla. She is a member of the Terrapin Club, the Newman Club, and Mu Alpha Chi, medical technology and pre-medical club. Pat served as a freshman counselor during her junior year.

Jean Marcia Gano is from Norfolk and is an American Studies major. Her activities include statistical secretary of Alpha Phi Sigma, vice-president of Pi Gamma Mu, freshman counselor, campus safety chairman, secretary of YWCA, and a freshman counselor during her junior year.

Sally Clay Crenshaw, president of the Day Students' Club. She has worked on RA council and ICA council and is a member of the fencing team. Susan is a chemistry major from Fredericksburg and is secretary of YWCA.

Sara Page Coby is a home economics major from Richmond. During her junior year, she was secretary of her class. Mary Day, dress committee chairman, one of the four Best-Dressed juniors, and on the May Court. She is serving this year as SGA judicial representative and as secretary of YWCA.

Hildebrand Reveals "How Not to Kill a Mockingbird"
A lecture with the intriguing topic of "How Not to Kill a Mockingbird" was given October 28th in Combs by Dr. Joel H. Hildebrand. Visiting scholar from the University of California, Hildebrand specifically discussed education for creativity in the sciences. The "mockingbird" is an analogy to the child with uncommon talent.

In turning to the topic at hand, Dr. Hildebrand explained that he was quite concerned about the education—the lack of it—of the few children who are born with outstanding talents, that is, the mockingsbirds. He pointed out that although the common name is praised by the politician the former is quite dependent upon the uncommon Dr. Hildebrand fears that because of many faults in our present attitudes and in our educational system, we are losing or wasting the priceless resource of the gifted child.

Our mockingsbirds are not exactly killed, but they are allowed to die from neglect. Although the effect of society on the individual does not have to be bad, as Rousseau thought, it seems to be in the U. S. The incentive to rise above mediocrity is dull. Hildebrand urged the application of such terms as D.A.R. (meaning "damned average raise"). And more seriously, there has even been recent warning against letting scientists become an elite class.

Dr. Hildebrand next discussed the specific means by which the fledgling mockingsbirds are neglected. He pointed out that most children are usually filled with a truly scientific curiosity. They have little respect for authority and pursue knowledge not for practical ends but because of their personal fascination. However, once they reach school age, their creative spirit must remain dormant. The introduction of many challenging subjects is postponed in spite of the fact that it has been proven that children can grasp almost anything in an intelligent manner, so long as it is presented within the structure of his way of viewing things.

Many school textbooks also do their part in stifling the creativity and originality of a child. The questions in these books ask only for facts. No scientific thought is asked for, such as the making of analogies or predictions. They are not even taught to figure out what kind of a problem they are dealing with or the best method of attack. The invention of the IQ system also did much to stifle the initiative for creativity. It is unfortunate that it fails to measure several factors which are possibly more important, motivation, intelligence, namely, curiosity, drive and the capacity for sustained efforts. An adverse factor on the development of the older student is that many universities do not employ their best professors to teach the freshman courses. However, Dr. Hildebrand considers this first year to be the most important in the development of the uncommon man. It is during this year that the student will either be fanned by a gifted teacher or completely snuffed out by a dull and pedantic course. The strength of our economy depends on the recognition, cultivation and use of intelligence. Dr. Hildebrand's concern was that the fact that many of our attitudes and systems could be improved in order to utilize the priceless resource of the mockingbird.

more Award. She is a member of Sigma Tau Delta, honorary English fraternity, and Mortar Board. She served as junior class judicial representative and was on the May Court during her sophomore year.

Susan Lee Armstrong who is from Darien, Conn., and is majoring in English is editor-in-chief of the *Bulletin*. She has served on its staff as reporter, feature editor, and news editor. She is a member of Mortar Board, Concert Dance, and the MWC chorus. Susan was a freshman counselor during her junior year.

Judith Carolyn Bailey, a history major from Waynesboro, is the present NSA Coordinator. She holds membership in Pi Gamma Mu, national social sciences fraternity, Mortar Board, International Relations Club, and Eta Sigma Phi, national classics fraternity. During her junior year, Judy was vice-president of the last two. She has been an honor counselor and freshman counselor and is a Dean's List student.

Nancy Lou Bond who is from Mount Holly, N. J., and is a history major is editor of the 1964 *Battlefield*. Nancy is a member of Pi Gamma Mu and the International Relations Club. She has served on the *Bulletin* as fourth-page editor and on the *Battlefield* as assistant circulation manager. She was secretary of Mason dormitory during her sophomore year.

Susan Virginia Carter is president of the Day Students' Club. She has worked on RA council and ICA council and is a member of the fencing team. Susan is a chemistry major from Fredericksburg and is secretary of YWCA.

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Varied Seminar Plans Add to Dorm Activity

Six dorms on campus, Betty Lewis, Brent, Framar, Marye, Trench Hill and Virginia are participating in seminars this year.

Marye features guest speakers during each month. On October 15, Dr. Helmut Hatfield, a retired professor from Catholic University, spoke on parts of Don Quixote. Later seminars will include a speaker from the State Department who will speak concerning jobs in which translating and interpreting Spanish are necessary, and a speaker from the Pan-American Union who will talk concerning a Latin American country. A pianist from the Dominican Republic will trace the development of Spanish music after which he

will give a short performance. The members of Trench Hill established a different method of carrying out their seminars. A committee is selected each spring to investigate numerous books which will be suitable for discussion the following year. From this group, sixteen works are selected to be read by the Trench Hill residents during the summer, including works from a variety of fields in order to permit the resident's major field to be accentuated for at least one session. After a book has been discussed by the group, a guest speaker is invited to lead a follow-up discussion on the same work. Dr. Boyd Graves, of the philosophy department, led the first discussion on The House of Intel-

lect.

In Brent, the seminars, held once a month, began October 16, with a speaker from the French Embassy. At a later date, the members of the house will have dinner in a French restaurant in Washington.

The theme for the liberal arts program in Framar is "Twentieth Century Arts". The first session was opened by Miss Martha Darby of the MWC dance department who spoke of the history of the ballet. This was followed up by the group's taking a trip to Washington to attend a ballet performance. On October 28, the program consisted of an introduction to sculpture by a speaker from the MWC art department, followed by a visit to the National Gallery of Art where the New York Modern Museum's art works are available for viewing. Dr. Joseph Vance serves as advisor for the liberal arts program.

The freshmen in Betty Lewis and Virginia have not, as yet, made any definite plans concerning their seminar programs as they are presently busy with class organization.

Fredericksburg Fall Horse Show will be held on November 16 and 17. The show is sponsored by Hoof Prints and will begin at 10 a.m. both days. Rides will be available from Chandler Circle. There will be classes for ponies, working hunters, and open jumpers.

Announce Exam Date

College seniors planning to teach school will be able to take the National Teacher Examination on February 15, 1964. This date was recently announced by Educational Testing Service.

Scores on these examinations are used by many large school districts for employing new teachers, and by several states for granting certificates. Lists of schools using the examination are being distributed by Educational Testing Service to colleges educating teachers.

Bulletins of information containing registration forms may be obtained from college placement offices, school personnel departments, or from: National Teacher Examinations, Educational Testing Service, Princeton, N. J. Registration opens November 1 and closes January 17.

Team Finishes Season; Anticipates Tournament

Mary Washington College's hockey team finished its regular season with a 3-2 loss to Westhampton College last Friday.

The game got off to a fast start with a goal for each team in the first five minutes of the first half. Nancy Wood, left

wing, made Mary Washington's first point.

Westhampton scored the only other point in the first half. Shirley Kohl, MWC right inner, started the second half with a goal; however, Westhampton scored again and held their lead for the remainder of the game.

Although MWC monopolized the ball during the first half, Westhampton took it once for a goal. Katie Hales scored Mary Washington's only point in the second half.

For the first time this year a game was also played between the two second teams, Westhampton won the second game 2-1.

Ruth Larson, center half and team captain, and Mary Fitch, center forward, both expressed pleasure at the team's progress this year.

"I think the team as a whole played very well," commented

Ruth. "We did much better this game. It was a very even battle."

"I think that the entire team showed remarkable improvement," added Mary. "It was a very nice game. I'm most pleased with it although there was too much fouling."

Both girls feel the outlook for next year is good, as the team will lose only three seniors.

The next step for the squad this year is the Tidewater tournament, November 9.

A girls' team does have certain problems which are not faced by teams at boys' schools. Since their games are played on weekends, the team must compete with dates. To complicate matters further, the tournament is being held the weekend of

Openings at the University of Virginia and the Marine Ball at Quantico.

Who's Who

(Continued from Page 1)
tory and International Relations Club.

Janet Gail Garfield, recipient of Intermediate Honors, is an English major from Mt. Holly, N. J. Janet is editor-in-chief of the Epaulet and holds membership in Alpha Phi Sigma, Sigma Tau Delta, and Phi Sigma Teta, national romance languages fraternity.

Alice Elizabeth Gregory is senior class vice president. She is president of Willard dormitory her junior year and is serving now as chairman of hall representatives' training committee. She has been an honor counselor and holds membership in Mortar Board and SEA. Alice is an English major from Tusculum.

Barbara Waide Harper, a sociology major from Dry Fork, is president of Mason dormitory. She was president of Betty Lewis for a portion of her freshman year and returned as president her junior year. She has been a handbook counselor and a member of the committee for the junior ring dance favors.

Carolyn Ann Hawker is president of the class of 1964. She is an honors student in art and Alpha Phi Sigma, the Art Club, and Mortar Board. Carolyn was vice-president of her junior class and secretary of Mason dormitory during her sophomore year. She is an art major from Oak Hall.

Marietta L. Hirschhorn, an English major from Arlington, is president of Ball dormitory. She was treasurer of Mason dormitory during her sophomore year and president her junior year. She holds membership in the Wesley Foundation, Mike Club, NEA, YWCA, Psychology Club, and SEA. She was chairman of senior day and house presidents' training committee last year.

Barbara Ann Humphries, secretary of the senior class is an English major from Richmond. Her activities include membership of the campus social service committee for YWCA, chairman of the blazer committee, honor counselor, co-chairman of ticket committee for Co-Ed Day, and membership on the formal dance committee.

Ann Boyd McCallum, a history major from Newport News, is president of ICA. During her junior year she was president of the International Relations Club and as such represented MWC at several conventions: the All South Human Relations Conference at University of North Carolina, Association of Asian Studies Convention in Philadelphia, and the national convention of the Association of International Relations Clubs in Springfield, Mass. She holds membership in Phi Gamma Mu, Mortar Board, and NSA. She is regional conference chairman for AIRC southeast region of International Relations Clubs. Ann has also served with the staffs of the Bulletin and Battlefield.

Karen Roe Murrell is the treasurer of the senior class. She has served as a committee member of May Day and as a freshman counselor. Karen served as interim president of Virginia dormitory her junior year and as chairman of this year's Pre-School Conference. She is a sociology major from Arlington.

Evangelina Glidewell Newman, SGA legislative vice-president, is a history major from Danville. Van was treasurer of Marshall dormitory her sophomore year and president of Westmoreland her junior year. She has also served as a college usher and as chairman of the grace minutes committee.

Bonnie Grace Ramsey is president of SGA. During her junior year she was president of Alpha Phi Sigma, secretary of Alpha Phi Sigma, and vice-president of Kappa Omicron Phi, national home economics fraternity. She has served on committees of the Home Economics Club and holds membership in Phi Delta Gamma and Mortar Board. She is a home economics major from Phenixville, Pa.

Linda Allen Reading is serving as SGA treasurer. She is a major from Yardley, Pennsylvania. Her activities include honor basketball team, handbook counselor, president of Randolph dormitory, legislative representative to SGA, and membership in Mortar Board and Chi Beta Phi, national science fraternity.

Patricia Ruffin, an English major from Fredericksburg, is a secretary. During her sophomore year, Pat was SGA legislative representative and chairman of decorations for Co-Ed Day. Last year she was a freshman counselor, secretary-treasurer of Concert Dance, and a member of the junior class project committee. Pat has served as a handbook counselor and a college usher.

Susan Mae Self is a sociology major from Alexandria. She is now serving as president of YWCA. Susan has been a member of YWCA since her freshman year, serving her first two years as chairman of the community social service committee and the next year as vice president. She was secretary of Randolph during her sophomore year and holds membership in Sigma Omicron Chi, national sociology fraternity.

Natalie Clyde Tulloch is drama editor of the Epaulet. She was treasurer of Trench Hill her sophomore year and president the next year. She was Carolina regional delegate to NSA her sophomore year and has contributed to the Bulletin and the Battlefield. Natalie is an English major from Arlington.

Mary Louise Weinheimer, an English major from Fair Haven, N. J., is president of Randolph dormitory. Mary Lou was corresponding secretary of Willard dormitory her freshman year and SGA legislative representative her junior year.



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Club Presents Show, Demonstrates Stunts, Performs Numbers

At 7:00 p.m. Tuesday, October 22, the Terrapin Club held an exhibition at the pool in Ann Carter Lee Hall. This exhibition narrated by Betty Robinson, was held for the purpose of demonstrating to the school what the Terrapins do and also for the purpose of stimulating interest in the club's activities.

First on the program, Mary Ellen Schoenweiss demonstrated various stunts, including the kip, the dolphin, and the catana, which were explained by Sandy Mueller. Kathy and Eileen Goddard, wearing white gloves on their hands and striped pants over their bathing suits, then put a number of different kinds of strokes to music in the water.

After this, the members swam two numbers which combined these stunts and strokes. Pat

Boyette, Laurie Ridell, Betty Cummings and Dee Dee Nottingham swam to "A Summer Place." They wore bathing caps with orange decorations on them and orange gloves. Candy Schumacker directed this number. Murray Roberts, donning red leggards and red cap, Carol Hughes, wearing blue accessories, and Mary Carolyn Kyle in white swim to "The Fourth of July." "Washington Post" was the music to this routine and Betty Robinson directed it.

The members of the club not swimming were involved with other aspects of the production. Beginning with the club meeting October 31, the club will be practicing for its show which will be held in March. Ideas for the spring show are materializing, and it is expected to be the best show given by the Terrapin Club.

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...the SHOWER SOAP ON A CORD, \$2.00
...GIFT SETS from \$3.00 to \$10.00 plus tax

at Leggett's

Training Program Hosts SGA Veeps

Van Newman, Legislative Vice-President of the Student Government Association, and Pat Flynn, Judicial Vice-President, discussed their duties at the October 23 meeting of the Leadership Training Program.

As Legislative Vice-President, Van acts as advisor to the House Councils and to the Day Students. She also serves on the Executive Board and on the Joint Council One of her big duties is to work with Pat Flynn as co-chairman of the Steering Committee for Loyalty Night. She also serves as the SGA Parliamentarian.

Pat's main job is to head the Judicial Council where she presides but has no vote. She investigates cases coming before Judicial Council and Joint Council. She is also responsible for the project of revising the handbook.

Chris Miller, Chairman of the Leadership Training Program has planned for Alice Andrews, President of Honor Council, to speak at the next meeting. No-

ember 7. Alice will discuss the Honor Code and the functions of the Council. Chris is also planning for Dr. Joseph Vance to discuss the Joint Council at the November 21 meeting.

Chris urges everyone with an interest in the student government to attend these meetings. They are particularly valuable to the Hall Representatives, Dormitory officers, and class officers. The meetings are held in the Mason Recreation Room at 6:45 on the designated dates.

SPECIAL through Saturday, Nov. 16 for MWC Students only!

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MODESS
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34¢
45c Size



CREST TOOTH PASTE
63¢
82c Size



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AQUA NET HAIR SPRAY
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Mu Phi Epsilon Plans Talent Show

Talented MWC students will perform on November 7 in duPont auditorium in the Mu Phi Epsilon Talent Show. Each dorm and organization on campus is invited to enter one of its members in the show. There will be an entry fee for each participant; the amount, however, has not as yet been set.

Money received from the entrance fees will be used for the Mu Phi Epsilon Scholarship Fund. This scholarship is awarded

Lectures On Eliot

Sigma Tau Delta, the honorary English Fraternity sponsored a lecture on October 24 by Dr. Daniel Woodward, a member of the English Department, on "Notes on the Publishing History and Text of *The Waste Land*." Dr. Woodward, who has been working on his paper over a period of a year, represented a fascinating account of different early publications of "The Waste Land," and variations in their texts.

Each semester Sigma Tau Delta sponsors a speech by a member of the English Department. The October 24th lecture was a great success, with an attendance of approximately forty students and faculty members. The speaker is presented with a \$5.00 gift certificate for the Mary Washington Book Store in appreciation of his effort.

Committee Explains Programs

Why doesn't the Concert Series include a ballet this year? Why not a symphony orchestra? Or, how about a modern dance program?

Many of you have heard these questions asked on our campus. Few students of Mary Washington know how or why certain programs and performers are chosen to be included in our Concert Series.

The choice of programs for the Concert Series is done by the Public Occasions Committee. This committee is composed of seven members. Six of the members are students—the president of the Student Government Association; the president of the Inter-Club Association; the head usher; and three appointed students, one from each of the senior, junior, and sophomore classes. There are six faculty members on the committee. Two are appointed every other year for a six year term. There are also five appointed administrative members on the committee. At the present time, Mrs. Holloway is the chairman.

This committee arranges for all the concerts, lectures, convocations, and arts programs that take place on campus. The budget of the Public Occasions Committee is approximately ten thousand dollars per year. This money is allotted to the committee from each person's student activities fee.

As one can well imagine, a great deal of mail from people who are interested in performing at Mary Washington is received each day. When the Public Occasions Committee meets, it reviews this mail and also considers requests from the departmental chairmen. A varied program is desired by the committee however, and a great deal depends upon the availability of the desired performers. If a symphony orchestra has given a performance one year, chances are that there will not be another symphony orchestra for four more years. The committee tries to give each student during her four years at Mary Washington a varied concert program.

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The talent show has a purpose other than the exchange of talent. There is a plaque that is passed from winner to winner or between the various organizations that sponsor the winners. A former talent show winner, Sophie Morgan, may exhibit her talent as a pianist during the show.

Three Categories
Talent presented can be quite varied. Mu Phi has divided the talent into three categories: vocal, instrumental and miscellaneous, which includes dance and drama. In previous shows the exhibitors have ranged from folk singing to dance routines, and vocal and instrumental acts.

Judges for the contest are selected by Mu Phi Epsilon. They are chosen for their ability to judge talent in each of the three categories. The judges will award a prize to the winner in each category and the overall winner will receive the plaque.

There is no admission charged for the show. All students and citizens of Fredericksburg are invited to attend. Mu Phi Epsilon also plans to have a door prize.

East-West Aid Given

This year the East-West Center in Honolulu, Hawaii, is offering 100 annual scholarships for graduate study at the University of Hawaii.

Valued at about \$8,500, these scholarships, which include field study in Asia, are for a two year period beginning in September 1964. Full tuition, living expenses, plus round-trip transportation from the student's home and a small personal allowance, are provided.

American students will join students from Asia and the Pacific area for intercultural exchange in East-West Center residence halls, and in classes and campus activities of the University of Hawaii.

Students eligible for scholarship consideration must have a deep interest in Asian affairs, and a desire to study an Asian language.

Full information may be obtained by writing the Director of Student Selection, East-West Center, University of Hawaii, Honolulu, Hawaii, 96822.



The Chancellor and Mrs. Simpson are seen smiling as they leave for their trip to India. They left at 3 a.m. October 24 and plan to return sometime in December. A member of the campus police drove the couple to Friendship Airport in Baltimore.

William Newman To Perform Here

Dr. William Newman, head of the piano department at the University of North Carolina, will give a recital on Sunday November 3, at 3:30 p.m. in duPont Theater.

He will play "Partita 2 in C minor" by Bach, "Rhapsody 1 in G minor" by Dohnanyi, "Malaguna" from "Iberia" suite IV and other pieces.

Dr. Newman, who is equally known for his composing and writing, was born in Cleveland, Ohio, where he taught for a number of years in the public schools and at Western Reserve University.

Afterwards, he did post doctoral work at Columbia University and abroad, and in 1946 he joined the music staff at the University of North Carolina.

Heads Piano Clinic
He is head of the piano clinic at the University, which meets every summer for piano teachers all over the United States. He is very active in the Music Teachers National Association.

MW Band Performs

Featuring music of our American heritage, the program opening the fourth season of the Fredericksburg Children's Concerts, Inc., was presented October 24, at Maury Auditorium by the MWC band, directed by Mr. Lloyd P. Farrar. The program was locally broadcast on radio the following Sunday afternoon.

Color slides of the historic sites associated with the music were shown. Bobbie O'Neil, a band member, gave a commentary of our nation's growth as the music progressed from that of the colonial days to that of the present-day United States. Bobbie also sang several songs.

Switchboard Operator Leads Interesting Life

By JEANNE MERO

With courtesy and politeness as her bywords, a MWC switchboard operator begins a typical day by opening the switchboard at 7 a.m. in George Washington Hall. The night operator has gone off duty after an all night siege at the switchboard in the infirmary and has crawled sleepily home. All is quiet at the switchboard until suddenly a call comes in.

"Mary Washington College." "Hello, may I speak to Jane, please." (And so begins the popular switchboard operator's dilemma—Jane who?) In a very courteous voice, one of our friendly, little known and sel-

dom heard of, MWC operators replies that she simply must have more information in order to identify and locate the student. To which the exasperated party on the other end replies: "Why you must know Jane. After all, I had a date with her only last month. She's tall and thin and has brown hair—you know her." "Why of course," the operator thinks, "I should have known, how could I forget little Jane? I mean, really now, how out of 1750 girls on campus can a poor operator such as I know this Jane critter, when I don't even know her last name? Oh, really? If he had only been willing to reveal Jane's last name or her dorm I could have possibly located her in the alphabetical file of student-faculty names and phone numbers."

"I'm sorry sir, you'll have to get more information." "Yawn—Maybe I'm a little too sleepy." "7 a.m. is a little early! Thank goodness I'll be relieved at 3 p.m. Well, it's now 12:30 p.m. No telling what else will happen. Oh, oh—here goes..."

Spelling Department?
"Mary Washington College." "Hello, may I speak to someone in the Spelling Department? I'm sorry, I don't know the spelling of that name. It's so unusual that I can't spell it." ("Spelling Department?!!")

Government Gives Tests

Applications are now being accepted for the 1964 Federal Service Entrance Examination, the U. S. Civil Service Commission has announced.

This examination, open to college seniors and graduates regardless of major study, as well as to persons who have had equivalent experience, offers the opportunity to begin a career in the Federal service in one of 60 occupational fields.

These positions are located in various Federal agencies both in Washington, D. C. and throughout the United States. Depending on the qualifications of the candidates starting salaries for persons appointed from this examination will be \$4,650 and \$5,755 a year.

A written test is required except for those candidates who have attained a sufficiently high score on the Graduate Record Examination Aptitude Test.

Five future tests have been scheduled. The closing date is April 14, 1964.

Management Internships with starting salaries of \$5,795 and \$7,030 a year will also be filled from this examination. An additional written test is required. Applicants for these positions must file by January 16, 1964.

Details concerning the requirements, further information about the positions to be filled, and instructions on how to apply are given in Civil Service Announcement No. 311. The announcement may be obtained from many post offices throughout the country, college placement offices, Civil Service Regional Offices, or from the U. S. Civil Service Commission, Washington, D. C. 20415.

Dr. Luntz Vocalizes With Vienna Choir

Working with the Vienna School of Choir Boys was one of the highlights of Dr. George E. Luntz's trip to Europe this summer. He spent a week at their camp in Hinterbrühl, Austria.

The school, where the boys receive all their education, is an old palace in Vienna. In order to be admitted into the school the boys must have good voices and also have a sensitivity to and an understanding of music.

During the week Dr. Luntz spent at the camp, the boys rehearsed both morning and afternoon and gave five performances.

Intensified study is also a feature of the International School of Voice, where Dr. Luntz works with professional and semi-professional adults.

Dr. and Mrs. Luntz also visited France, Spain, Israel, and Greece. In Athens they enjoyed an opera in the ancient theater, and in Lebanon they attended the Beirut music festival.

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